Convinced that the classical guitar deserves to be on the highest level among the musical instruments, the University of Alicante organizes the Master in Classical Guitar Performance from January to June.

This Master is a completely new experience offered to fourteen graduate and professional guitarists. It’s a unique opportunity to improve their knowledge and practice of the instrument with professors selected from the most renowned virtuosi in the world, Manuel BARRUECO, David RUSSELL, Ignacio RODES, Sérgio & Odair ASSAD, Pepe ROMERO, Fabio ZANON, Xavier DÍAZ-LATORRE and neuroscientist Victor CANDIA.
Alicante

Alicante is a thriving city by the Mediterranean Sea. More than two thousand years old, it is the capital of the province of Alicante and the fourth largest province in Spain in GDP and population. It has nearly two million inhabitants, of whom more than half a million are foreigners. Temperatures range between 15 and 30 degrees and there are more than 300 days of sunshine every year, which is why Alicante is known to have an "eternal spring".

Student Residence “SAN ROQUE”, Living in Alicante

Master students have the opportunity of living in a historic building - San Roque - located in the very heart of Alicante for a low monthly rental price about EUR 140-260 all inclusive. The building was renovated exclusively for the Master students and is not only a residency, but a center for the students of the Master.

Duration: From January to June

The master gives 60 ECTS credits (European Credit Transfer System)

Language: All classes are conducted in English and Spanish

Cost:
- Registration fee: EUR 100 (non-refundable)
- Academic fee (tuition): EUR 8,000

Deadline for payments:
- 3,000 EUR when the student has been accepted into the program
- 2,500 EUR before September, 30th
- 2,500 EUR before December, 31st

Website: http://www.master-guitarra-alicante.com
Email: secretaria@master-guitarra-alicante.com

The program covers a wide range of repertoire such as the vihuela and baroque guitar repertoire, the music of J. S. Bach on plucked instruments, 19th and 20th century music, music of South America, guitar concerto repertoire, chamber music involving the guitar, as well as the art of transcribing for the guitar, and performance and conducting practice for guitar soloists.

Each individual program within the Master lasts a week, beginning with a recital of the professor, followed by a week-long intense master classes where students receive both individual and group lessons.

Student Recitals

As part of the Master training, all students have the opportunity to perform three recitals around the province of Alicante.